

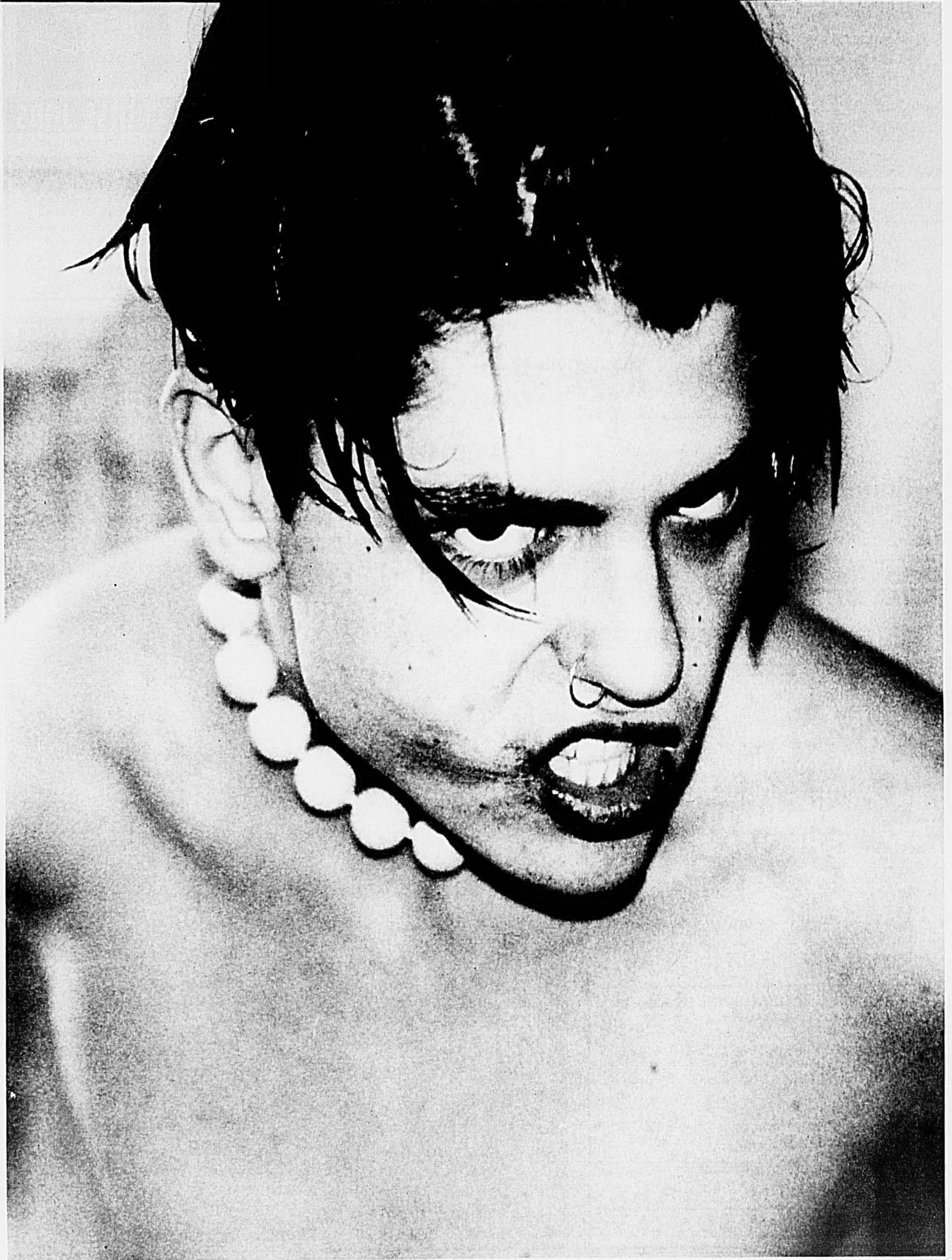
INSIDE: Zapatistas keep up the struggle — SEE PAGE 8

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VOLUME 84 • NUMBER 14

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Black and Blue Party hits Montréal

Huge AIDS benefit set for this weekend

BY DJ UGH

For the fourth year in a row Montréal party-goers will be preparing for one of the biggest events of the year. Marking the close of National AIDS Awareness Week, and coinciding with the US-based National "Coming Out" Day, the 1994 Black and Blue AIDS-Benefit Party will take place this weekend. Organized by the Bad Boys Club of Montréal (BBCM), this event brings major artists to Montréal for the first time ever, and will attract around 10,000 participants from across the continent.

The Black and Blue Party is certainly a major event. There are 9 separate events planned for the five day weekend with the main focus on the Black and Blue Dance. The dance will last from 22h Sunday until 10h Monday at the Amphithéâtre Bell in the heart of downtown Montréal. DJ Junior Vasquez will be featured, performing for the first time ever outside of his own Sound Factory club in New York City. Also performing for the first time in Canada will be Kristine W., who is known for her massive club hit, "Feel What You Want".

One of the highlights of the weekend will be an after-hours party at the Les Fusiliers Mont-Royal Armoury, featuring renowned New York DJ Frankie Knuckles, again for the first time ever in Canada. Other weekend events include parties at Royal, Sky Club, K.O.X and DiSalvio's as well as a pool party, a brunch and a day at the gym.

The Black and Blue party is being promoted not only by the BBCM, but by other promotion companies around the continent including some of the biggest gay promoters around - the Saint at Large from New York City, Steve Barman of Atlanta and Atlantis Productions from Los Angeles. The event also features a host of corporate sponsors, as well as public support from the City of Montréal and the Québec Ministry of Tourism.

Most of other weekend activities are also being organized and promoted by the BBCM, a volunteer-based, non-profit foundation, dedicated to improving the image and well-being of the gay community, and to the support of direct care and support programs for people living with AIDS. It was founded in August, 1991 and has promoted many events since its inception.

That this year's party is dedicated to the memory of Christian Beaudry, a co-founder of the BBCM, who passed away this summer at the age of 29. His death only serves to underscore the importance of events like this in order to generate the

support for groups that need it.

All profits from the events go towards the support of groups providing direct care to people living with AIDS and the HIV virus. The main group receiving support from this year's party is AIDS Community Care Montréal (ACCM). ACCM was founded approximately 10 years ago, to provide care to people who are infected with the HIV virus or with AIDS, as well as to friends, family or anyone affected by the disease. The program provides a diverse range of services, including a buddy support system for patients, support groups, counselling, children's play groups, bereavement counselling.

Although the event is promoted as a gay event, it has been criticized for allowing people to "cop out" of the main issue, which is the care of people living with AIDS. It has been suggested that.

Chris Carter, LBGM, com-

mented, "I think it's very sad that you have to put on a big bash to get people to show up." However, a large amount of money is raised and the massive exposure in both the gay and the mainstream media has served to fulfill the first part of the mandate of the BBCM - to promote the image of the gay community in a larger context.

Black and Blue is happening this weekend, October 6-11, 1994. For more information, call (514) 277-9107. Tickets for all events, or a special weekend VIP pass, are available at various locations around the city, including all Admission Network outlets, or by calling (514) 790-1245.



Get your reels spinning with new indie-film mag

Toronto based newsletter focuses on independent film scene

BY ERIC PIETERSMA

Ah, Hollywood. Glitz, glam, and good fortune; boundless wealth and endless miles of artistically bankrupt celluloid. As many film critics will tell you, "real" films are created in much less glamorous corners of the cinema world. Separate from all the free-market mayhem, the independent film industry is the home of true artistic production.

Independent is the key word. Beyond the big-dollar arena of MGM and Columbia lies an artistic hinterland of aspiring and perspiring filmmakers. And it is this audience that is targeted by the new newsletter, "Reel Independence". The pun on "reel" is essential: film is the subject, but uncovering the reality of the film industry is, according to Reel Independence's publisher, Lana McKenzie, the newsletter's ultimate purpose.

McKenzie is a good candidate for clarifying the often hazy world of independent filmmaking. Her soon-to-be-released book, "Trials and Tribulations" is a series of interviews with influential film personalities that highlight their struggles and successes in the film industry.

In addition to her experience

as interviewer, McKenzie is a full-time writer for the Toronto Bureau of Film, whose articles are syndicated in the United States. There she has seen the worthy rise to fame, and the not-so-worthy fail miserably.

Each issue of Reel Independence features the experiences of two filmmakers, and highlights their films' arduous, often bizarre paths from conception to finished product. In addition, each newsletter presents professionals from all areas of the film industry offering advice to the struggling artist. With tales of triumph from the film world, McKenzie says she hopes to inject a bit of perspective into the business.

This perspective includes a decided emphasis on the inseparability of business and film. McKenzie explains: "while a good idea is necessary, creating a film from that idea is almost always difficult to accomplish. The process of filmmaking guarantees that art and business are synonymous." so it seems, in film, art is industry, driven by industry forces.

Apart from my reservation about Reel Independence's sense of art and business, this is an impressive newsletter. The writing is good, the articles fascinat-

ing, even for the ignorant naive cinema consumer.

The first article, for instance, details the creation of "Sleep With Me", a film that was initially to be a \$30,000 black and white project. By its first screening, Sleep With Me had ballooned into a one million dollar project, featuring actors Eric Stoltz (Mask, Some Kind of Wonderful, Memphis Belle) and Meg Tilly (Agnes of God). It took the Cannes Festival by storm, and, in February, was picked up by MGM for distribution. That's industry success, big time. And the film's success demonstrates the potential power of independent film, the very real power of intelligent marketing and creative film production.

The issue also contains advice from industry professionals. One article features two owners of a company that distributes and exhibits independent films. Ron McCluskey and Visnja Cuturic have extensive experience in the field. Their company, Libra Films, has distributed such films as "The Vanishing" (original version) and "Tokyo Decadence".

Through a series of short, frank passages, McCluskey and Cuturic impart invaluable advice. Budgeting, scripting, and the Canadian film scene are but a

few of the topics touched on in a clear, informative manner.

I asked McKenzie about what prompted her to begin a newsletter for the independent film market. She described Reel Independence as a labour of love, as a project arising out of her own fascination with film.

On a more immediate level, McKenzie admitted that the real impetus to produce the newsletter had arisen out of a recent dispute: an editor of McKenzie's in Chicago had insisted on severely altering an article that she had submitted. Infuriated by the lack of control over her own work, McKenzie turned to a private project for a sure-fire chance of having her own voice heard.

McKenzie's dispute with her Chicago editor may have been infuriating for her, but it was certainly beneficial for the independent film crowd - Reel Independence is a necessity for all you celluloid neophytes. And at only .0219 cents a day (\$8/year, published bi-monthly), I can't conceive of a better way to get your reels spinning.

If you would like to see a copy of Reel Independence, the newsletter has been placed on reserve at the Education Library, 3700 McTavish St. under the name of Eric Pietersma.

EDITORIAL

AIDS is for everyone

Looking around, I saw so many different faces. Faces with different eyes, different hair, different shapes. Somehow though, they were all the same, determined and strong. So many different kinds of people; they were a motley mix of all the world has to offer.

Together for a common purpose, this motley mix stood as one for Ca Marche, the Montréal AIDS walk. The mainly straight and white media would have you believe that the differences represented at the march are important when it comes to AIDS. Institutions, like the Center for Disease Control in the U.S., was quick to brand the 4 H's (hemophiliacs, homosexuals, heroin users, and Haitians) as high risk groups. The truth of the matter is, we are all at risk.

But how much difference is there really. People talk about the problems with AIDS in Haiti and Africa. The fact of the matter is that at 1655.8 cases of AIDS per million, the U.S. has a higher rate of AIDS cases than most African nations. This rate is also more than twice as high as in Haiti. The media tries to paint a picture of AIDS as a "third world" problem and not something you have to worry about in "developed" countries, but this is not true. AIDS is as big a problem here as it is anywhere else.

Within Canada, 63% of AIDS cases fall into the 20-39 age group. This means that these people became infected with HIV, the virus believed to cause AIDS, in their teens and early twenties. The rate of AIDS cases is increasing more rapidly among street youth and heterosexual women. AIDS is not a gay disease, it is a human disease that can be transmitted by sexual activity. Just because you are straight doesn't mean that you are immune.

In case you still aren't convinced that AIDS is a problem, let's take a closer look at McGill itself. The Lesbian, Bisexual, and Gay students of McGill (LBGM) performed a survey last year on sexual practices at McGill. 2% of the people polled knew that they were HIV positive and they were all women. Even scarier is the fact that 43% of the people polled didn't know their HIV status and could be infecting other people without knowing it. 41% of people that say they practice safe sex, have never used a condom and 35% of people don't know the HIV status of their previous partners.

AIDS is not a pretty subject. It has claimed the lives of too many and it will continue to do so unless we educate people about the reality of this disease. As long as we are divided and feel that we are invulnerable to AIDS, we will only be contributing to the problem. If you don't know your HIV status, please GET TESTED. There are many places that offer free and confidential tests and are listed at the end of this editorial.

...And so they all marched through the streets of Montréal, calling attention to a dangerous killer. AIDS doesn't care what race, religion, or creed you are, it affects all of us. So open your eyes. Let's stand together, not just during AIDS Awareness Week, but always, as one in the fight against AIDS.

the staff of the McGill Daily

AIDS organizations in Montréal that are always there to help:

- AIDS Community Care Montréal, 287-3551
- Hotline: 939-0075
- Association des Benevoles Accompagnateurs-Accompagnatrices pour Personnes atteintes du sida, 281-2093
- Canadian HIV/AIDS Legal Network, 526-1796
- Centre for AIDS Service of Montréal (Women), 954-0170
- Centre Pierre Henault Inc, 522-3339
- Coalition sida des sourds de Québec, 596-0346
- TDD/ATS-Bell: 800-363-6600
- Coalition des personnes atteintes du VIH, 282-6673
- McGill AIDS Centre (340-7537) or LBGM (398-6822)

Thanks to LBGM, the Canadian AIDS Society, le Centre quebécois de coordination sur le sida, Health Canada, and The Advocate for supplying statistical information.

Daily Staff meeting, today at 17h, Bunker B-03 in the Union Building. All are welcome to attend. Voting staffers, please make a special effort to come.

HYDE PARK

What gives you the right?

Name withheld

Within two months of each other last summer, I experienced two forms of fairly serious sexual assault. (Definition of serious does not have to involve penetrative rape or cuts and bruises). It has taken me a long time to get this commentary out without it degenerating into a string of obscenities, but it doesn't matter how long ago these things happened, they are still with me.

Everyday, harassment, catcalls, etc. combined with these incidents have finally moved me to comment on the grave situation of sexual abuse in our society. This is not meant to be seen as a confession or a complaint, but rather an impassioned and heartfelt commentary on the ills of our society that occur far too frequently.

At the Montréal Jazz Festival, many people turn up and form thronging, packed crowds. Crowds that you can feel lost in, alone, and unable to move.

The fact is that in this crowd, which any victim blamer would have deemed safe (well lit, early evening, lots of cops), is where the first assault occurred. A man was behind me. I felt (or thought I felt) his hand on my hips, but dismissed it as the crush of the crowds. I thought that I felt some motion, but kept denying it. I thought that no one would be as sick as to get off on rubbing up against a stranger. Besides, there was nowhere to run, no space in the crowd.

After, I don't know how long, I finally managed to get to the street. He came calling after me, laughing, shouting that I was a slut and that I looked like I have been fucked up the ass. Only then did I notice that he had ejaculated on my skirt. As I ran to my friend's house, his laugh followed me up the street.

In Paris, a man approached me and said hello. I sort of nodded and decided to ask him for directions. He said he was going the same way as me and insisted on accompanying me. I thought that my minimal conversation and my lack of reply to his "joking" offer to spend the night with him would have been enough for him to get the picture.

Apparently not, discovering that where I had wanted to go was closed, I turned around. He again came with me, saying that he had actually wanted to go to a store near the metro. I kept walking, and as we got to the station, he exposed his penis and told me that I wanted to suck it.

In a French that I didn't know I had I told him that I'd rather cut it off and make him eat it (Pre-Lorena Bobbitt). He started laughing and told me that he'd stick it up me, that he'd stick it up my ass.

One thing that I have discovered is that sexism and sexual assault have no geographical boundaries, no colour or age boundaries. One happened in Europe, one right here at home. One was committed by a young black man, the other by an older white man. Both incidents happened in daylight and in public places. We don't just have to take back the night, we have to take back our lives.

Experiencing what I have, I wonder about the position of women in our society, and begin to doubt that job reforms, etc. have really changed many men's views on women in general. The view still remains, that women are to be objectified and considered as a collective whole, rather than as individuals.

This may seem a harsh commentary, but consider this; why do women experience such things as rape, molestation, harassment, and exhibitionism? When I try to understand why this has happened, the only response I can think of is that it's because I am a woman.

It's not really me that was being attacked, it could have been any woman (or blowup doll, or a piece of meat) on a block. Something so personal, my sex, my sexuality, such a part of my emotional being has been so impersonally invaded, all for a feeling of power?

So many people, when they hear of incidents like these immediately say, well why didn't you scream? What were you wearing? What did you do? Why did you let him walk with you? Why? Because you don't automatically assume that someone will hurt you. You deny that people are sick, because if you lived your whole life thinking that this stuff would happen at any time, you would become a basket case.

What I don't understand, is how come no one ever questions the perpetrator. Why don't they ask him, why did you rape her? Why did you hit your wife? What made you think it was so funny to pull down your pants and threaten her? Why do you feel this need for power? Why do you hurt people like that? What hatred is it that you carry for women? WHAT GIVES YOU THE RIGHT?

...LETTERS

Smoking update

To the Daily,

I've sent several letters to the McGill Daily under the heading "Focus From Marijuana Research."

I did this because, years ago, through the grapevine. The Daily, who knew that I was studying the drug, asked for 2 things.

1. Some of my findings.
2. A way to go about studying marijuana in the culture—since it's a chaotic, mishmash affair.

(I suggest you take it perspective by perspective, "focus" and look at a given perspective from this angle and that, that angle and this—(how grass gets mixed with other drugs, for example)—move on to another perspective and do the same, then another, and see what

kind of pattern of info evolves.)

I wrote from a deliberately bias "non smoke" position, because I saw that that was missing and needed in the conglomerate of information about grass that we have.

I was asked to do an observer participant study of grass in the culture for:

1. Its effects
2. possibilities for peace (Studies of cultures that use grass, pervasively show that they tend to be non warring (The more all pervasively they use grass, the less they tend to war.)

3. possibilities for legalization.
- I went from the bodymind, physiology, and consciousness of distance runner—"ordinary" person—grass smoker—heavy grass smoker

with other drugs—very heavy grass smoker—heavy cigarette smoking added—nonsmoker recuperating—fitness buff and "ordinary" person—health freak and distance runner.

So I went through the whole thing and what I can say is that you can do better things than smoke grass.

What I gave you came out of my "DopeFile"—which accumulates information as I think of it now and then.

(You're blocked for a time, then there's movement, you're blocked for a time, then there's movement, you're blocked for a time.....this is the world of grass.)—things like that.

Regards,
Bob Moore

The Daily welcomes all letters under 300 words. Add your name, program, year and phone number. Anonymity can be provided; talk to an editor beforehand. We print all letters provided they are not racist, sexist, homophobic or slanderous. Opinions can be expressed in the form of a Hyde Park, no more than 500 words.

SINCE 1911
Vol. 84 No. 14

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Editorial Offices:
3480 McTavish St., Montréal, Qc.,
room B-03, H3A 1X9

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MCGILL DAILY CULTURE

disc reviews

downset.

PolyGram Records

"None are more hopelessly enslaved than those who falsely believe they are free" - Johan Wolfgang van Goethe. As the quote, which is superimposed on an American flag on the album jacket, implies, Downset. are a highly political rap group.

Their self-titled album is a collage of rapped political and social messages on a hip-thrash-rock background; they are Bodycount with a message. Unfortunately for us, they unsuccessfully try to sound too much like Consolidated.

"Ritual" is a song about the atrocities of rape. It is angry. It is loud. The lyrics lash out at the men who rape, the men who stand by and do nothing, and the society that propagates and accepts it.

"My American Prayer," a parody on the American dream, strips down mainstream America to reveal what it really is. "No progress money means more humanity less, nothing done changed in this land of soaked bloodshed. Liberty only to an economic few, patriarchal tradition to economically gaffe you fool" shouts out the messenger Rey Anthony Oropeza.

Aside from a few poignant songs and well expressed messages, this album was a let down. Near the end, the music becomes pedantic and the yelling boring. The last few songs lack the cohesiveness and the clear message which make songs such as "Ritual" and "My American Prayer" so strong. The album is worth buying if only to add to your collection of angry CD's. "Red, White, and Blue is gonna kill you!"

— Matthew Paterson

The Figgs Low-Fi at Society High Imago

We've switched this unsuspecting slacker's Soul Asylum disc with Folger's Cryst... umm, the Figgs. Let's see if he can tell the difference... Amazing! It's almost as if the Dave Pirner All Star Hang Timers are emoting right into your headphones!

To be fair, this genre of rock is pretty generic. What really matters is what the lyrics say. Unfortunately, there was no lyric sheet included in this release. Nevertheless, it's fair to say that, with lyrics like "I hit the wall / after every little complicated / bit of shit you fed [me] / I hated" (Cherry Blow Pop) that the Figgs are a Soul Asylum wanna-be band, which doesn't have to be a bad thing.

They have the whole she-bang so down pat that you can't help but put down your espresso and get up and bounce your little be-flannelled body around the room to the blissed-out melodies while simultaneously moping about how screwed up life, people and relationships are.

About the only surprising thing about Low-Fi at Society High is that the Figgs share the same label (Imago) that the perpetually over-cafeinated Henry Rollins is on. Tha... and the fact that the riff from Stood Up! sounds an awful lot like the one from Sonic Youth's Silver Rocket. But that's a story for another day.

— Julian So

One Smokin' the Goats BMG

Get ready for a full-body experience! These songs get in your head and take up residence, but you won't want to have them evicted.

One combines reggae, ska, rock and soul to produce a unique blend of blissed-out beats for your aural pleasure. There is a nice contrast between the ska rhythms and the anxiety rock vocals, such as on "Unlucky One". "Magdelin" will have you seat dancing for the

rest of the day, as will the funky cover of "54-46". And, yes, these guys do have good intentions and a healthy sense of social responsibility, as is demonstrated on the sweet anti-sizism romp "Wide Load" and the dark "Lies Ahead". If you like life-affirming fun, this is the album for you.

— Stephanie MacLean

Killing Joke Pandemonium Zoo Entertainment

Well, I popped this CD into the player, hoping for the best, but instead I got the worst. It started with a mediocre-sounding song which sounds like fifty others before it. I kept listening though, hoping for it to get better, but it didn't. How do I start to describe this album? Well one word comes to mind, CRAP. It just didn't take off.

Pandemonium is just the same old crap. Nothing stands out. Nothing is different. It uses the age old recipe of heavy guitars, hoarse voices, and industrial samples over and over and over again. You figure a band that has been around for over ten years would evolve a little bit, but no, they think we can't get enough of their same old shit.

The entire album is just one horrible joke. I figure bands are suppose to change and grow, but also keep something of their own. With the Killing Joke, they didn't just keep the little trademarks, but they have kept it all, recycling the same clichés on end.

Stop the madness, don't bother with this album.

— Derek Fung

Rusted Root When I Woke Mercury/Polygram

A friend of mine from Pennsylvania came back from this summer raving about Rusted Root. I must admit, I have never heard of them and was kinda wary since they came out of Pittsburgh.

So I popped in *When I Woke* and was completely mesmerized by the first track, an incredible percussion ensemble called "Drum Trip". This was a common theme in the songs, a strong percussion track underlying a folksy/alternative melody, with great vocals, female and male. The combination of the three had a faint Brazilian sound that I found really unusual and intriguing. All the songs had a nice blend, but still had some rough edges that added a touch of life to the music.

Although I am told that *When I Woke*, isn't as good as their first album, *Crazy Sun*, I really enjoyed listening to it. I guess I am going to have to reconsider my misconceptions about Pittsburgh.

— Derek Fung

Monkeywalk More Duke Street Records

Appearances can be deceiving. From the packaging of what I assume is Monkeywalk's first major release, I was half expecting yet more of the precious and arty "alternative pop" that seems so important today, at least in the minds of the stylemakers at Spin or NME.

Nevertheless, *More* manages to disappoint. Despite its decidedly non-alt-pop stance, this album suffers from a more insidious form of mediocrity: an annoying and decidedly unsubtle adult-oriented radio style reminiscent of recent works by Steve Winwood and Robbie Robertson.

Fortunately, Monkeywalk's lead vox, Bil Ringgenberg, manages to avoid treading on the sacred ground that is Michael Bolton's, by occasionally paying vocal homage to AOR artists actually worth listening to, like Robert Cray. However, this album is beyond saving.

With this album, Monkeywalk manages to prove that more is indeed less.

— Julie Cryslor

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An imperfect peace...

BY ALYA AZAR

Edward Said, a prominent Palestinian writer and a political thinker, calls the Palestinian-Israeli Declaration of Principles, or as it has become known, "Gaza-Jericho first", an instrument of Palestinian surrender, a "Palestinian Versailles". Haydar Abdel Shafi agrees but without losing hope.

Last Thursday, Shafi, who directed the Palestinian delegation that took part in negotiations with Israel in Madrid, spoke to a large group of McGill students about his views on the recent "peace process" and its impact on Palestinians living in the Occupied Territories.

The problem of peace in the Middle East has been of great interest and concern not only for Israelis and Palestinians but for the international community as well. Shafi, who is a founding member of the Palestine Liberation Organization (PLO), opened up his speech by referring to the whole process as an "illusory peace". He explained how the world has come to believe that, after the Oslo agreement, the problems of the Palestinians has been resolved and that peace is at the door. But Shafi gives a different definition of peace which seems to contradict international impressions.

"Peace can only stand and endure on the basis of fairness and justice and that is it should respond and cater to the basics and needs of the people concerned: both the Israelis and the Palestinians," he said.

Shafi said the reason why the region has been without peace was because "Initially the Palestinian people were denied their right to self-determination."

Conflict rooted in history

Shafi gave a brief account of the history of the origins of the struggle of the Palestinian people, starting with the first Zionist Congress' claim which stated that Palestine was the territory for establishing the Jewish state. According to Shafi this "illegal claim" gained the support of great powers, mainly the British Empire.

Palestinian negotiator Haydar Abdel Shafi discusses prospects for peace

The British began implementation of this claim when Palestine was put under the British Mandate, in 1922. This mandate recognized the Jewish people's claim to the land.

The Zionist Congress eventually realized that Palestine was inhabited by the Palestinian people, so there was eventually a conflict of how to establish a Jewish state in a territory inhabited by Palestinians. So, it was evident right from the start that this project could not be implemented except by force.

The Zionist Congress began building a military and established an economic base. They also allied themselves to the United States swaying power in the region in their favor. But, most importantly, their plan refused to recognize a Palestinian national entity, implying that the only way peace could be achieved would be by way of force - a doctrine which became known as "Peace through force".

Nevertheless, in 1967, when Israel occupied the rest of Palestine, (the West Bank including East Jerusalem and the Gaza Strip) the UN Security Council and most of the international community immediately condemned the occupation as "obstructive to the chances of peace as well as being a contradiction with the requirements of peace" said Shafi. But the Israelis continued violation and denial of the Palestinians' rights to self-determination.

Immediately after the establishment of the state of Israel, the Palestinian demanded one democratic, secular state in all of Palestine where Jews and Arabs would live together in peace. But "of course" said Shafi, "Israel refused this consistently because, according to their ideologies, they wanted a pure Jewish state in Palestine."

Problems with the declaration of principles

Shafi criticized the Declaration of Principles as having many failures, amongst which the most prominent was its refusal to address the need for Palestinian sovereignty.

"Nothing in the agreement talked about the right of the Palestinians to self-determination and it failed to address the question of continued settlements," said Shafi.

He also condemned the Ameri-

Israel would be forced to review its plan for the future. The only solution he explained, is that all competent Palestinians should be recruited, and that a commitment to democratic peace is the way to realize a fair solution.

Shafi then explained that the Palestinians were losing their battle in support of their rights not only because of the superior forces of opposition they face, but also because of an innate failure to carry

tonomy or for peace on the Israeli's terms. But Shafi, as if trying to shock the world stated,

"No one should be under the illusion that we are going to stay

silent with Israel doing everything to pre-empt the final outcome."

This is why Palestinian leaders or activists must continue to attempt to make everybody, everywhere be aware of what is going on.

Mr Munir Fasha, who accompanied Shafi and is very active in the Non-Governmental Organization community within the occupied territories, raised several interesting points, the most prominent being,

"There is definitely peace on TV but on the ground there is hardly

"We are going to continue the construction of the Palestinian society 'till the point where a Palestinian state in the region is realized [along with] the Palestinians' claim that they are part of it."

can government for allowing the Israeli settlement to continue in the occupied territories.

What is particularly mystifying is how so many Palestinian leaders and their intellectuals persist in speaking about the agreement as a "victory" and that the outcome of it was "peace". The fact is of course, as ex-Secretary of State James Baker said in a TV interview in early September, that "Israel has given up nothing, except a bland acceptance of the PLO as the representative of the Palestinian people."

As for the Cairo agreement, Shafi noted that "It was always the Israeli point of view that prevailed at the end."

Throughout his speech, Shafi was also critical of the Palestinian's reliance on external forces such as Arab States and the Soviet Union instead of using their own potential. If more Palestinians in the region were involved in the struggle,

out their struggle.

"So the struggle continued and the Israelis have established an unprecedented record in the Occupied Territories in their violation of principles of human rights and international norms," Shafi said.

Peace process the only option

But, despite the problems with the process, Shafi admitted that, at the moment, this is the only realistic approach.

"Whether we like it or not, the world considers that this is the formula that's going to realize peace so, if we try to destroy it, then we are going to be blamed by everyone that we have destroyed the real chance for peace. I think we should meet the challenge and there is plenty we can do," he said.

Israel is working and hoping that the Palestinians acquiesce for au-

any manifestation of it."

Fasha also condemned the fact that the Palestinians, even after the "peace agreement" do not have control of their own land, water nor are they free move as they please.

Shafi ended his speech by giving an advice to Palestinians saying, "We the Palestinians are committed to peace and I am certainly not happy with the concessions made, but still, we have to treat things in a realistic, unemotional manner.. Our unity as Palestinian people is the most important thing."

Reaffirming his commitment to the Palestinian people's struggle for self-determination, Shafi concluded by saying,

"We are going to continue the construction of the Palestinian society 'till the point where a Palestinian state in the region is realized [along with] the Palestinians' claim that they are part of it."

Zapatistas won't give in to global exploitation without a fight

Mexico's forgotten face

by Robin Perelle

It was the "most open and honest" election Mexico has ever seen, Time Magazine glowed as new president Ernesto Zedillo Ponce de León, led the ruling Institutional Revolutionary Party (PRI) to its 65th consecutive year in power.

"In choosing Zedillo, Mexicans have voted for stability," wrote Time contributor Bruce D. Nelson right after the election on August 21. After a brief

hiccup of instability, the budding North American Free Trade Agreement (NAFTA) partner was back on its feet, stumbling forward once again with arms outstretched toward the advanced, industrialized states.

At least that's what the mainstream media would like us to believe as they eagerly welcome Mexico back into the free-trade fold, and forget about the misery plaguing regions like Chiapas.

Conditions in Mexico's poverty-stricken states are still abysmal and cannot be so easily forgotten by those who live there.

"[Until the Zapatista rebellion] the Mexican government had projected an image of a democratic and fair regime to the outside world, but on January 1, 1994, both sides of Mexico became known to the world. The Mexico of the aristocracy with its beautiful tourist spots, and the Mexico of the 65 million people who live in poverty, were revealed," said Hernan Villatoro Barrios, a member of the Commission of Chiapan Indigenous and Peasant Organizations.

Mario Rojas, a former member of Mexico's Revolutionary Democratic Party (P.R.D.) now heads Québec's Committee for Human Rights in Mexico. He pointed to the long history of violence and discrimination against Mexican peasants and indigenous peoples as a means of perpetuating political and economic inequality.

"Last year, there were more than four hundred indigenous people imprisoned in Chiapas, and the judicial process was very irregular. There were very few trials," Rojas told the *Daily* in February.

Contrary to the positive picture being presented in magazines like Time, Mexico's problems are far from resolved and, until the chasm between rich and poor is significantly reduced, the threat of rebellion will continue to loom menacingly on the horizon.

Noëlla Ninčević, a first year student in Latin American and Caribbean Studies, witnessed the striking contrasts between the haves and have-nots first hand in the suburbs surrounding Mexico City.

"The rich are very rich. They have beautiful homes with chandeliers and marble floors," she recalled. "But then one street down there are people living in boxes, literally living in cardboard boxes."

NAFTA is expected to reinforce these patterns of social stratification, making the wealthy business people in the urban centres even richer while the rest of the population scrounges for the means to survive.

Villatoro predicted thousands of small industries in Mexico will disappear and millions of workers will lose their jobs as a

result of NAFTA, since the average Mexican labourer will not be able to compete with the larger, more technologically advanced industries of the North.

"NAFTA was not accepted by the people of Mexico," stated Villatoro. "It was put in place by the oligarchy of the three countries, with the support of big businesses."

That's why the Zapatistas launched their rebellion on January 1 and that's why they refuse to lay down their arms now.

12 days that shook the world

"The Zapatistas did not come out of hiding to die, they came out of hiding to shout 'ya basta' (that's enough)," Villatoro explained. "The dictatorship that has ruled for 65 years didn't give them any other option."

So, on the first day of the new year, the day when the leaders of Canada, the United States and Mexico signed the free trade agreement, the Zapatista National

At least part of the growing misery in Chiapas has come from aid sent by Canada and the

Liberation Army (EZLN) stormed into six Chiapas villages, and the spotlight shifted to the forgotten state.

Twelve days and more than 1,000 deaths later, under the glare of the international community, the guerrillas and the army signed a peace treaty, creating safe zones deep in the mountains of Chiapas for the rebels, and opening negotiations. Villatoro maintained that the negotiations are not progressing, and that the military presence in the region has



DAILY GRAPHIC BY ROBERTO AGUIRRE

increased from 30,000 to 50,000 soldiers since Zedillo came to power.

"The government is treating the Zapatistas like criminals," said Villatoro. "The PRI is not willing to accept that the Zapatistas represent the legitimate demands of the people."

Now, with the EZLN hiding in the mountains and the Mexican army rapidly tightening the noose, the peace treaty seems tenuous at best.

"The treaty that was established on January 12 is still in place, but that doesn't mean there is peace," warned Villatoro. "The treaty is hanging by small strings and each day the strings get weaker."

Last year, Canada's newly-elected Liberal government promised to re-examine NAFTA and its effects on human and labour rights, but so far they have not sought to revise the treaty.

Villatoro claimed that at least part of the funding for the growing military operation in Chiapas has come from foreign aid sent by countries such as Canada and the US following the January uprising.

The Zapatistas seem to represent the only hope for marginalized groups such as the peasants and indigenous Mayans who have so far been excluded from the benefits of modernization.

Among the Zapatistas' basic demands are better health care, greater access to education, the establishment of a truly democratic government through free elections, an improved standard of living, permission to unionize, and guarantees that peasants and indigenous people will be permitted to keep their subsistence farm plots, despite recent changes to the Mexican constitution that allow the communal land to be sold to the highest bidder.

the funding for military operation come from foreign countries such as US.

So far, the PRI has not made any significant concessions to meet these requests, and prospects for a peaceful resolution grow dimmer as the government continues to increase the military presence in Chiapas.

Last week, reports surfaced that an additional 25,000 troops had been sent to Chiapas. As army planes and helicopters hovered ever closer to the rebels' safe zones, a confrontation seemed imminent.

Villatoro claimed that, in spite of the

cease-fire, army planes are sent on regular bombing runs to flush the Zapatistas out of their mountain retreats. He also said that at least 30,000 refugees have been displaced as a result of such bombing raids.

Democracy the PRI way

The renewal of hostilities comes just weeks after the PRI's surprisingly strong "victory" at the polls. While few analysts doubted the ruling party would win the election, analysts did not expect them to win their usual majorities in both Mexican houses of Congress, due to the general uncertainty following a troubled year of insurrections and assassinations.

Just prior to the elections, Michael S. Serrill wrote in *Time* that Mexicans seemed "eager to register their complaints about corruption, crime, injustice to the poor, unemployment and unfulfilled government promises of a better standard of living."

Nonetheless, the election seemed to yield conservative results, including a 10 per cent jump in the popularity of the right of center National Action Party (PAN), led by Diego Fernandez de Cevallos. If the Mexican population was indeed fed up with the instability, they apparently decided that continuity would be their best weapon.

"I've belonged to the PRI since I was a girl," 48 year old Carmen Hernandez Tzompantzi told *Time* as Mexicans entered the polling stations. "The government always knows how to get us ahead. We don't know how the opposition might act."

"The PRI offered security and familiarity even to the multitudes who have yet to share the fruits of economic reform undertaken by the [previous] administration," wrote Nelan.

But Zapatista sympathizers are hardly convinced that the PRI's victory really reflects the people's choice. Rather, they attribute it to electoral fraud.

"More than 8 million people were removed from the voting lists," Villatoro claimed.

Mike Saloves, a North Illinois professor and international observer of the Mexican elections, agreed that many voters had been "razored" from the electoral lists in order to ensure the PRI's victory. He also told Hans Rollman of Memorial University's *The Muse*, that the special polling stations established to counter the razoring quickly ran out of ballots.

"The voters who had been removed from the lists were sent from one special voting station to another throughout the day. Of course, none of the stations had any more ballots," Saloves recalled. "This election trick is so familiar to Mexicans that they call it 'Ratonloco' or crazy mouse," he added.

Villatoro said the election was further skewed by many cases of double voting



Hernan Villatoro Barrios said at least 30,000 refugees have been displaced as a result of bombers sent to flush the Zapatistas out of their mountain retreats.

credentials. "The 30,000 soldiers [stationed in Chiapas] got up to four credentials each because they were sure to vote for the PRI," he said. "Even pregnant women who support the PRI got two votes each, and all this was done by computer so it was cybernetic fraud."

"Zedillo represents the next generation of fraudulent PRI presidents," Villatoro concluded.

Conditions in Mexico's poorest states like Chiapas have not significantly improved since the January rebellion. Thus, more uprisings seem inevitable.

Nincevic regarded the situation sadly, agreeing that something must be done, but said she wished there was a way other than war. "I support the Zapatista idea. It can't be wrong to give everyone their basic human rights," she said. "But I don't agree with killing. Someone has to find another way to fix this."

However, Villatoro sees no other way to bring justice to every region of his country. "The Zapatistas don't think the solu-

tion is to give themselves up because the structures that provoked the rebellion: the poverty, the lack of democracy and the lack of justice still exist," he said.

"They opened the path so that democracy can play its role in a historic moment, and they're not leaving. The Zapatistas will continue to resist with dignity, to fight with dignity and to die with dignity," Villatoro continued.

Special thanks to Noëlla Nincevic for her superb translating skills.

There will be a discussion on Neoliberalism in Central America and specifically on Nicaragua's alternatives, at 19h30 on October 6 at Concordia's Hall Building, room 937.

There will also be a presentation by Hernan Villatoro Barrios entitled Electoral Fraud and Civil Unrest in Mexico, on Friday, Oct. 7 at 17h in Concordia's Hall Building, room H-937. The presentation will be followed by a slideshow by Andrew Green, a recently returned electoral observer from Mexico. Call 848-7410 for more information.

Israel expropriates more Palestinian land

In recent weeks, the Israeli occupation authorities have embarked on a frenzied campaign to confiscate private Arab land in the Hebron area. According to reliable sources, thousands of hectares of mostly arable land adjacent to the 1949 armistice line have been seized by the Civil Administration for "security reasons".



Palestinians contend, however, that the area has virtually no strategic value and that the real aim is to build more settlements and to start quarrying so as to supply the planned settlements with stone and gravel.

The Civil Administration has surrounded the confiscated land with barbed wire and issued orders barring Palestinian owners from the area. The Palestinians were given one month to prove their ownership of the land in court.

Source: New York Transfer News Collective

Mexican Senator Barred from US

Mexican Senator Heberto Castillo Martinez was not able to deliver his lecture at Cornell University, entitled "The Future of Democracy in Mexico" on October 3rd because the US Embassy in Mexico City denied him a visa last Friday. He flew to Toronto last Sunday and did not have a chance to discuss the issue of his visa with the US consulate until yesterday morning. He was required to make a second application.

Cornell's Vice President for Public Relations Henrik N. Dullea, the office of US Representative Maurice Hinchey, and the office of Senator Patrick Moynihan have contacted the State Department to request that a visa be granted.

So far, there are no results. In fact, nobody has been informed of why his visa was denied.

Senator Heberto Castillo has been the main presence in the opposition to the PRI, the ruling Institutional Revolutionary Party in Mexico, for the last 40 years. As a professor he took an active role during the 1968 movement that sent him to jail for two years and that has subjected him to continuous national and international harassment for the last 25 years.

He has been called the "Mandela of Mexico". Throughout his life, Senator Heberto Castillo Martinez has been devoted to providing voices to those members of the Mexican Society who are afraid or cannot speak by assisting in the fight for genuine political opposition in the face of a government controlled media.

Source: Cornell Solidarity committee with the Mexican People and New York Transfer News Collective

Fiji institutes 'apartheid'

The Indian government has withdrawn the majority of its diplomats from Fiji citing the government's policy of exclusion against Fijians of Indian origin. In a recent statement the former Indian ambassador described Fiji as, "a burgeoning apartheid state". The current government dominated by ethnic Fijians has enacted laws systematically barring Indians from Civil Service and a variety of other posts.

The reaction of the Indian government is the latest move in a series of diplomatic expulsions conducted between the two countries.

Source: Montréal Asian Star and Pacific Watch

Update on Northern Iraq

The Turkish Air Force carried out two air strikes against Kurdish camps in Sharanish Dohuk on August 8th. Seven people were killed and nine injured. Similar shelling occurred in five Iraqi border villages, Qaladiza, Halshow, Zarawa, Kalawa and Mahemet, where 46 people were killed and 43 injured on the 6th and 7th of August. A large number of inhabitants in the affected villages fled their homes to safer areas in Raniyah.

A UNICEF-sponsored household survey undertaken last June in the three Northern Iraqi Governorates shows a dramatic fall in living standards. The Iraqi government's decision to cut the current amount of rations to half on September 25th could work to increase the level of malnutrition in the country, especially among children in poor families.

Source: New York Transfer News Collective

South Africans demonstrate in support of Cuba

The Cuban Solidarity Committee of Southern Natal organized a demonstration outside the US Consulate in Durban this Tuesday, October 4. The committee is led by the South African Communist Party.

The event coincided with a meeting between President Nelson Mandela and Bill Clinton at the White House yesterday. It was expected that Mandela would discuss the relations between Cuba and the United States. Mandela has more than once affirmed the pro-Cuban stand of the Government of National Unity.

Source: New York Transfer News Collective



DAILY PHOTO BY DEREK FUNG

LOCAL BANDS vs. THE CLUBS

BY DEREK FUNG

"1... 2... 2... 2...". Damn, that is the fifteenth time the Sound guy has bellowed that. Can't they think of anything better to say. SoundChecks always suck. While he tried to get the feedback under control, I looked around the empty bar that is Woodstocks.

figure that Montréal is pretty good to their bands. Well, I was wrong and the Mobster Syndicate should know, they have been around for five years.

The big problem for Montréal bands is summed up best by the first thing they told me, "You have to pay to play". Just about every single bar charges an act at least

\$200, if not more, for a night. For the \$200, you get... well... if you're lucky, a free pitcher of beer and a tiny bit of advertising.

On top of all that, you have to pay for a sound technician, transportation fees, and spend hours in rehearsal for the shows. One place, not to mention any names, charges \$450 up front, doesn't provide any beer, and kicks you off the stage by 10:30pm. How's that for support.

Another problem, is the lack of interest for local bands. People will have heard of a band, but not have heard the band play. "People just walk by and don't stop in. If they don't know the band, they aren't interested" complains the Mobster Syndicate. I mean they have a loyal following, but it is small and people are just not interested in jumping into a bar to see a band.

A lot of times, the problem is the cost of shows. "They [audiences] come to shows and like [they say] 'Fuck, \$6! Fucking expensive to see these guys'. But most of the time we don't see a fucking penny" laments the guys from the Mobster Syndicate.

Crowds are normally small, so

bands need to up the price of cover to make up for the incredible amount it costs to rent a bar for a night. If more people show up on a regular basis, the price of tickets would go down, but more people won't show up UNTIL the price of tickets goes down. The band is stuck with risking losing large sums of money in hopes of getting more people in or charging higher prices hoping to break even.

In the background the music finally ends and the Planet Smashers get off stage, glad to be finished with the gruelling task that is sound check. I shake hands with the guys in the Mobster Syndicate and watch them get up on stage for their turn of torment. As soon as they start though, the ear piercing sounds of feedback drives me out of Woodstocks and over to the Harvey's across the street with the Planet Smashers.

After having discovered the problem of local bands, I asked if the Planet Smashers have had the same experiences. Their answers were practically verbatim recordings of what the Mobster Syndicate told me earlier.

They started off by telling me that, "You don't get the people of the street. You get the scenesters, you get the people who come to see the ska [but not much more]". In their experiences, the Planet Smashers have been jacked around by the clubs as well. One of the guys adds to that by telling me a story of "[A band in Toronto] who made \$600 and didn't have to pay a penny to the club. Then they came [to Montreal] and had to pay \$200 off the bat"

The story is the same on all sides, the Kingpins had the same to say about club problems. The only band that didn't have any complaints was Cheesecake Circus, but that night was only their first gig. A friend of the Planet Smashers put it simply, "all the bands are good friends, a lot of times, it is them versus the clubs."



DAILY PHOTO BY JEN ARKLEY

"They come to shows and [they say] 'Fuck, \$6! Fucking expensive to see these guys'. But most of the time we don't see a fucking penny."

— Mobster Syndicate

This was to be the site for the Ska Explosion, a showcase of the "ska scene" here in Montréal.

The Planet Smashers were in the middle of their sound check and looking really bored and the Mobster Syndicate didn't look much more excited sitting around waiting for the damn sound man to finish. So I walked over, introduced myself, and talked to the band for a while.

The Mobster Syndicate moved the interview into the back room, away from the annoying and deafening sounds on stage, and began to tell me their troubles. Montréal is not all that it seems when it comes to local acts. Seeing the likes of bands such as Me Mom Morgenthaler and all, you

IN THE PICS: Top of the page you'll find the Planet Smashers. At mid-page are the Mobster Syndicate, including band members Yanick Roy, Jesse Radz and José Villavera (back row), and Maïthé Robert de Massis, Steve Guimard, and Nick Synnott (front row).

Antidote to apathy

Silk screen exhibit addresses Sarajevo's plight

BY HILDA WOOLF

The Bosnian conflict is as bloody as ever and the Collective Trio silkscreen exhibition at the Centre Jean-Marie Gauvreau clearly demonstrates this. It is an effective reminder to those of us who are guilty of succumbing to a tired indifference.

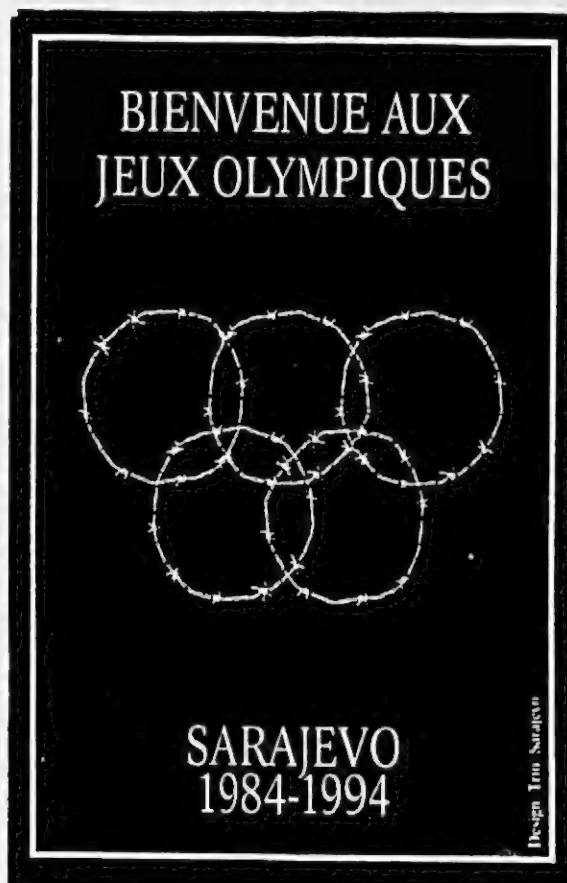
The Collective Trio was founded by three young artists, Leila Malabegovic and Dalida and Bojan Hadzihalilovic in 1985. They have designed a series of postcards and posters which focus on the state of Sarajevo under siege. Based in Sarajevo, the group achieved international recognition shortly after the start of the Bosnian Conflict in 1992.

Use of comic strip and advertising images, by the Trio, reminiscent of Warhol and Lichtenstein, cleverly relate the sad ironies of the crisis. A recurring theme is the 1984 Sarajevo Olympics, "Let the Games Begin, Sarajevo 1994", reads one poster. Another design depicts a Campbell's "Sarajevo" soup can battered and riddled with bullets. On another, a very volatile Uncle Sam exclaims "I Want You To Save Sarajevo—Nearest Recruiting Station".

All Posters were created under conditions of the siege, "without paper, without ink, without electricity, with only goodwill and inspiration", but you wouldn't know it, the designs are first rate. Armand Vaillancourt's piercing photo display of the beleaguered Sarajevo accompanies the exhibit.

Work by the Trio has since been reproduced and shown throughout Europe and America. Jean Beausoleil, a Montreal silkscreen artist, has reproduced fourteen of the group's designs for the current exhibition.

The exhibit is part of a cultural campaign sponsored by the Comité solidarité Québec.



The 1984 Olympics, a recurring theme in the exhibit.

Bosnie. All proceeds from the sale of the silk screens go towards art materials and supplies for Bosnian artists like the Collective Trio.

This particular show will be displayed in Paris and New York this winter. If you are interested in a free browse (Yes, free) head down to the Centre Jean-Marie Gauvre, 911 Jean-Talon Est (Jean-Talon metro). The exhibit is open between 3-8 pm and will run until October 14.

Montréal's new young Voice

BY IDELLA STURINO

McGill students interested in an inter-cultural examination of pop-culture should keep their eyes open for the newest addition to the genre of "entertainment weeklies": *The Voice of Montreal* due out sometime next week.

Published by *Image*, a three year old monthly publication, and edited by Suroosh Alvi, *The Voice of Montreal* will attempt to provide insight and discussion into local pop culture where other "entertainment weekly" magazines, such as *Mirror* and *Hour*, have failed. Although Alvi does not see the new publication as competition to the already existing magazines, its emergence on the stands, free of charge, will undoubtedly catch the eye of readers.

That shouldn't be hard to do, given the fact that the bi-weekly magazine, which will be distributed into the city's down-town core, will discuss cultural events and topics in a way that is not presently being done. *The Voice of Montreal* has, Alvi says, "a mandate of being inter-cultural...in the realm of pop-culture." This sort of inter-cultural focus, though usually left out of mainstream media, is in

fact one that speaks to the reality of the city. "Montreal is an inter-cultural city..." Alvi said, "so discussing its pop-culture has to have an inter-cultural focus."

Alvi sees the magazine as a vehicle of expression for artists and voices that he observed were left out of the cultural arena by the other entertainment weeklies, which, he says, "weren't addressing what was going on at the street level." *The Voice of Montreal* will seek to get back to the ground level of cultural activity in the city, with particular emphasis placed on unknown, young talent. "I see so many young and enthusiastic people...who are very capable writers, artists, musicians...who don't really have a medium of expression. I'd like to grant that," Alvi said.

Among other things, the magazine will examine independent film makers, and include live show reviews of local bands, something which Alvi says is not currently being done. Another important feature will be a regular comics page. According to Alvi, Montréal "is...after San Francisco...a new mecca of comic artists."

The challenge for any new magazine is not, however, the

initial production as much as the ability to sustain monetary and readership support. So far, *The Voice of Montreal* has been able to keep costs low. Writers for the first issue, representing a wide range of Montreal scenes, were not paid for their collaboration. Indeed, this is part of the magazine's point. "I've got people from the hip-hop community writing reviews...and people from bands writing music reviews, people from the film community writing the film section...that's the whole idea of it, a voice for the people...experience is not as important as knowledge and enthusiasm," Alvi said.

While gathering together these enthusiastic writers for the magazine is the first step, it can only bring a new publication so far. Getting off the ground will require Alvi to gain the confidence of advertisers, who the magazine will be relying on to provide most of its financial backing.

The rise of new, small publications headed by young individuals who feel somehow overlooked by the media is an indication of a need for new voices. *The Voice of Montreal* may well be one.

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


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ATTENTION FAGS, DYKES, BI-WOMYN, LESBIANS, DRAG QUEENS, BI-BOYS, FAIRIES, FRUIT FLIES: are you into submission?

The McGill Daily and Lesbian, Bisexual, and Gay Students of McGill (LBGM) are jointly preparing an LBG Special Issue. We cannot do this without your input, so we need all sorts of SUBMISSIONS. poetry, Queer club/culture reviews, artwork, erotica, opinions, fiction, humour, comics, news...

All work may be left in the specially designated submissions envelope outside the LBGM Office (Shatner 432) or dropped off at the McGill Daily Office (Shatner B-03). You may write under a pseudonym, but please leave us your name and phone number in case we need to contact you.

COMMENTAIRE

L'université assiégée

Il est assez inhabituel de recevoir une lettre du recteur de l'université. Ce qui est encore plus surprenant, c'est d'apprendre qu'elle a pour but de nous vendre un plan de réductions sur les appels interurbains, *on behalf of the University* y est-il précisé.

Bien que le partenariat entre l'entreprise privée et l'université est à bien des égards avantageux, l'omniprésence du secteur privé sur le campus est devenue scandaleuse. *Pizza Hut*, *ACC Long Distance Inc.*, *Campus Fest* et les publicités en tout genre en sont les manifestations les plus visibles. Mais il y a pire. Les corporations s'infiltrant tranquillement dans l'exécutif de McGill, prenant peu à peu le contrôle des affaires universitaires.

Le *Board of Governors*, le conseil administratif qui gouverne McGill, compte quatre-vingt membres, dont les trois quarts sont issus du milieu des affaires. Des géants tels que *Alcan*, *Molson*, *Bell*, la *Banque Royale* et bien d'autres y ont leur siège.

Ceci étant dit, il n'est pas étonnant qu'à son tour l'université investisse dans des multinationales de tout acabit. On trouve d'ailleurs dans *School Schmoool*, publié par le GRIP Québec à McGill, une compilation intéressante de quelques investissements douteux, approuvés à n'en pas douter par le *Board of Governors*. On citera, à titre d'exemple, des investissements dans la compagnie *General Electric*, qui exploite la main-d'œuvre mexicaine à un taux horaire ridicule bas, dans la géante compagnie pétrolière *Exxon Valdez*, responsable du désastre écologique Valdez, ou encore dans des compagnies d'équipement militaire.

L'université se devant de servir la communauté, ne serait-il pas plus normal que les investissements soient destinés à des secteurs plus profitables au bien commun - comme le recyclage ou la construction? Et si l'on croit que la plupart des membres du *Board of Governors* doivent représenter la société, ne serait-il pas plus naturel d'y retrouver une majorité de personnes provenant de milieux plus variés? L'éthique semble se perdre dès qu'il y a recherche de profits.

Cependant, peu de personnes s'indignent de la trop forte présence de l'entreprise privée sur le campus universitaire. Celle-ci menace pourtant l'autonomie des institutions d'enseignement supérieur, une condition essentielle à leur existence.

En effet, les entreprises privées semblent vouloir que les universités se transforment en usines à produire une main-d'œuvre technique exclusivement adaptée à leurs besoins, sans égard à ce que devrait être la formation universitaire. Mais, « une formation dite supérieure ne peut pas être seulement technique », comme le dit si bien Pierre Demers, professeur titulaire à l'Université de Sherbrooke, dans *La Presse* du 21 septembre dernier. Il ajoute que « sans une telle critique sociale, [l'université] risque de devenir un outil supplémentaire de l'aliénation de la population ».

Le plus déplorable est probablement que notre génération ressemble actuellement à une masse inerte qui se fait passer au rouleau compresseur. Dépourvue de sens critique, la jeunesse a perdu ses idéaux, elle ne veut plus changer le monde; elle ne pense qu'à se trouver de l'emploi. Plutôt que de susciter une réflexion sur la société, l'université produit maintenant du conformisme à la chaîne. Voilà une des conséquences du rapprochement aveugle et obstiné entre le milieu universitaire et le secteur privé.

Il est toutefois essentiel de préserver l'indépendance et la liberté d'action universitaires, car l'université doit être le lieu de la formation critique. « La responsabilité première d'un universitaire est d'abord et avant tout de penser », fait remarquer Pierre Demers. Bien entendu, le secteur privé n'en fera pas son leitmotiv puisque sa finalité à lui est de faire de l'argent. La vocation même de l'université est en danger; et les universitaires, tant du côté étudiant que professoral, ont toujours eu le pouvoir de changer les choses. Il est temps de reprendre ses pouvoirs et ses devoirs en main.

Atim Leon et Jean-Philippe Dionne
pour l'équipe du Daily Français.

For more info call LBGM at 398-6822 or the Daily at 398-6784.
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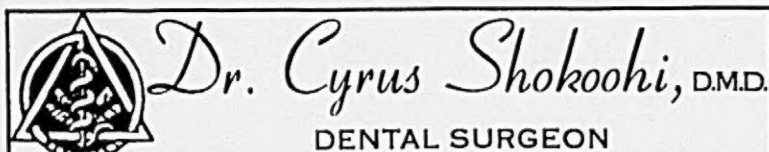
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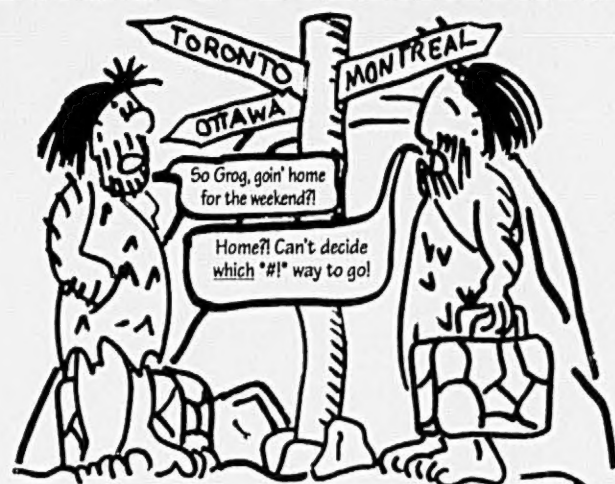
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events

• The McGill Centralde Campaign will hold its annual Loonie Line on Thursday, October 6 between 8h-17h, at the Roddick Gates. All students are urged to add their loonie to the line.

• McGill's Latin American Awareness Group is hosting a presentation on Neo-liberalism in Central America, and the Alternatives for Nicaragua, with Ernie Schibli, the coordinator of the Debt Credit Movement, and Victor Hugo Tinoco, head of International relations for the XXX(F.S.L.N.). The event will be held at 19h30 on Thursday, October 6 in room 937 of Concordia's Hall Building. Call 982-6611 for more information.

• Professor Alexander L. George from Stanford University will present a

Maxwell Cummings Lecture on preventive diplomacy and war avoidance in the post-cold war era, on Thursday, October 6, from 18h-20h in Leacock 26.

• WUSC McGill, a development education group on campus, will hold a meeting on Thursday, October 6 at 18h in room 306 of the Union Building. The arrival of a WUSC-sponsored refugee student will be discussed, and applications for overseas internships and the Seminar to Vietnam will be available. New members and ideas are welcome. Call 284-0609 for more info.

• Concordia's Latin America Committee is hosting a discussion on Electoral Fraud and Civil Unrest in Mexico, with Hernan Villatoro Barrios, from the

Commission of Chiapan Peasants and Indigenous Peoples Organizations, and slides from Andrew Green, a recently returned electoral observer from Mexico. Presentation scheduled for Friday, October 7 at 19h, at 1455 de Maisonneuve in Concordia's Hall Building, room H-937. Call 848-7410.

• The Indian Progressive Study Group is organizing a discussion on the outbreak of plague in India, its causes, consequences and control, on Thursday, October 6 in room 425 of the Union Building. All are welcome.

• Dr. Falza Mustovic, former director of the BISER Project in Zagreb, will present a public lecture entitled Women and War: The Situation of Bosnian Women Today, on Thursday, October 6 at 18h in room H-420 of Concordia's Hall Building. Call 848-7431 for more info.

• McGill Christian Fellowship is having a prayer meeting on Friday, October 7, at 19h in the Shatner Cafeteria. All are welcome. Call Jean at 288-9741

• PC McGill will hold its first Policy Committee Meeting on Tuesday, October 11 at 18h at 550 Sherbrooke St. W, West Tower, room 1150. The topic is overhauling federal social programs. Warren invites you.

• The McGill Hellenic Students' Association will hold a beer bash on Sunday, October 9 at Vol de Nuit, 14 Prince Arthur St. East. Admission \$3. The Association promises cheap beer all night.

• McGill Entrepreneurs and Finance Clubs present New York City '94, to be held November 10-13. Deposit due by Monday, October 10. Call Juzar at 288-8428 or Jeff at 630-0321 for details.

• Ervin S. Duggan, president of the Public Broadcast Service will visit the Vermont ETV Studio in Fort Ethan Allen, Colchester, on Tuesday, October 11 from 14h-14h45. Call (802) 655-4800 for more info.

• The Ceramics area of the Department of Sculpture, Ceramics and Fibres at Concordia University will hold an Adobe Workshop in ceramics hosted by American artist Brook Le Van, on Friday, October 14 and Saturday, October 15 in the Hall Building.

• The Islamic Culture Network invites you to an Islamic awareness day, on Thursday, October 13, from 12h-18h in the Union Ballroom. Topics to be discussed include women in Islam, the Quran, science, arts and more. Food will be sold.

• Paul H. Fry, a professor of English from Yale University, will give a lecture entitled One Last Theme: Literature as Insignificance, on Friday, October 14 at 16h30 in the Arts Council Room of the Arts Building.

• Reclaim is offering a Youth Tutor Workshop to train individuals aged 25 years or younger to work with elementary and high school students, on Saturday, October 15 and Saturday, October 22 from 9h-15h30, at the Gazette, 250 St. Antoine St. W. Registration fee of \$10. To register call 849-3679 by October 12. Space is limited.

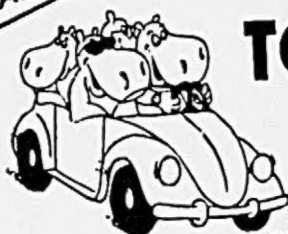
• Edeet Ravel will read from her new book *Lovers: a Midrash* on Sunday, October 16 at 9h30 at the Temple Emanu-El-Beth Shalom, 4100 Sherbrooke St. W in Westmount. A bagel breakfast will be served by the Adult Education Committee. Admission \$3. Call 937-3575 for more info.

Wait!

Events continue
on page 16

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McGill Students & Staff (with valid ID): \$4.00 per day, 4 or more consecutive days, \$3.50 per day (\$11.00 per week). **General Public:** \$5.00 per day, or \$4.25 per day for 4 or more consecutive days (\$17.00 per week). Extra charges may apply, and prices do not include applicable GST (7%) or PST (6.5%). For more information, please visit our office in person or call 398-6790 - **WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER.** The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

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14 - NOTICES

Brown Bag and Bible: A Chaplaincy-lead Bible study, Friday 12:30-1:30, 3rd floor classroom, 3484 Peel Street. All are welcome. Info. 398-4104.

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LBGM discussion grps. Wed. 5:30 Bi-Group Shatner 423. Thurs. 7PM women's grp. Shatner 423. Fri. coming-out 5:30 & General 7PM, 3521 University.

McGill Nightline is an information listening and referral service. Open 9pm-3am until mid Oct. and 6pm-3am the rest of the year. Try it out!! 398-6246.

15 - VOLUNTEERS

The McGill Orthopaedic Lab is seeking healthy volunteers to participate in a study. Please call 842-1231, ext. 5382. Financial compensation available upon completion.

The McConnell Brain Imaging Centre is looking for male or female volunteers 18+ to participate in brain function studies. Call Dr. D. Reutens for more info at 398-1996 or 398-8932.

16 - MUSICIANS

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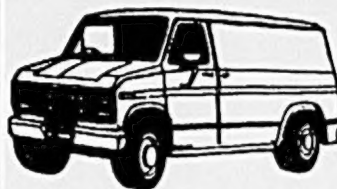
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★★★ Costa Real Dep.: 01 Jan. *quad. occ.*

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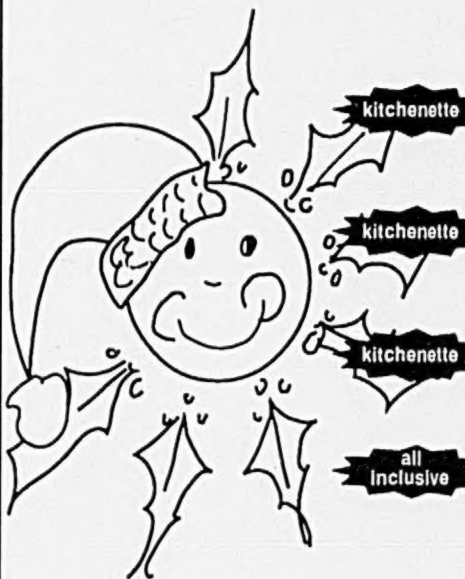
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McGill

**VICE-PRINCIPAL (RESEARCH)
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The first five-year term of the Vice-Principal (Research) and Dean of the Faculty of Graduate Studies and Research, Dr. Roger Prichard, will end on 31 May, 1995. Whether or not the incumbent will consider a second term, a review of the position will take place at this time. An Advisory Committee is, therefore, being established for this purpose. In the interim, I invite comments regarding the position, nominations or applications.

The Vice-Principal (Research) has overall responsibility for the Office of Industrial Research, McGill International, the Research Grants Office and the Sheldon Biotechnology Centre.

As Dean of the Faculty of Graduate Studies he/she is also responsible to the Vice-Principal (Academic) for the supervision and administration of the academic programs, budgets, and all activities of the academic units Centres of the Faculty of Graduate Studies.

Comments, nominations or applications regarding this position should be submitted in confidence to Principal Bernard Shapiro, James Administration Building, 845 Sherbrooke St. West, Montreal, Quebec, H3A 2T5, by 14 October, 1994.

McGill University is committed to Equity in Employment.

events

continued
from page 14



- The McGill Debating Union, in association with Walksafe and SACOMSS, will hold a debate on whether or not the University administration has a place in the bedrooms of students: Be it resolved that McGill should implement a policy regarding sexual conduct in its student code. The debate will be held on Monday, October 17 in room 302 in the Shatner Building at 18h.
- The Sexual Assault Centre of McGill's Students' Society is now open. Office hours are 9h30-17h30 in room 430 in the Union Building. New this year: the night-time crisis line at 398-2700, Sundays to Thursdays from 18h-24h, and Fridays and Saturdays from 18h-3h.
- Attention faggots, dykes, lesbians, drag queens, bi-boys, fairies, fruit flies: are you into submission? The McGill Daily and LBGM are jointly preparing a special Queer Issue. We cannot do this without your input, so we need all sorts of SUBMISSIONS. Drop off material in the specially designated envelopes outside the LBGM office (Shatner 432), and the McGill Daily Office (Shatner B-03). Submission deadline: Thursday, October 20. What are you waiting for?



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You may apply if you are:

- a Canadian citizen, permanent resident, or international student (International students must obtain a Work Permit before beginning work).
- are a full-time McGill Student, registered during the academic period in which the work is performed and must be in satisfactory standing.
- demonstrate financial need and have applied for student loans.

HOW DO I APPLY?

- Obtain a Work Study Student Application and submit a completed form by the deadline: October 14, 1994.

OFFICE OF STUDENT AID & INTERNATIONAL STUDENT ADVISER
Powell Building, 3637 Peel St., Room 200

10th ANNIVERSAIRE • ANNIVERSARY

POPPERS & SLAMMERS
\$1.00
ALL THE TIME!

JUMBO 600Z PITCHERS
\$6.95
ALL THE TIME!

SUPER HOUR
from 4 - 7 pm & 11 pm
to 1 am (2nd floor pub)
2 for 1

SUNDAYS
4pm-12am 2nd floor pub
TACO NIGHT
2 TACOS for 99¢

WEDNESDAYS
FREE
OPEN HOUSE
FOR LADIES
9:30pm to 11pm
2nd floor pub

FREE BIRTHDAY PITCHER JUMBO 600Z
with proof of birthdate

BAR DAYS
SUNDAYS
CHICKEN WINGS
15¢ EACH
(10 per plate)
subject to beverage

DJ
5 days a week
LIVE ROCK BANDS

Fri & Sat 10¢ Special
Daily on 2nd floor pub from 4 to 7 pm.
With the purchase of a main course meal, you and your guest are invited to enjoy a second one of equal or lesser value for only 10¢!!!
Valid with coupon only. Subject to beverage.

10th Anniversary Special
Purchase an item from our main course menu and receive a second main course item of equal or lesser value for 10¢.
Valid in 2nd floor pub from 4 pm to 7 pm daily until Oct. 14/94. Subject to beverage. Cannot be combined with any other offer or coupon.

1420 PEEL

10th Anniversary Special
Purchase an item from our main course menu and receive a second main course item of equal or lesser value for 10¢.
Valid in 2nd floor pub from 4 pm to 7 pm daily until Oct. 14/94. Subject to beverage. Cannot be combined with any other offer or coupon.

1420 PEEL

California Style Mexican Food
1420 Peel (above Ste-Catherine)